

# comping chords

**A**

LEFT HAND ROOTLESS VOICING AND PARENT SCALE NOTES IN RH

single notes      triads      anything      octaves      octaves with 3rd

USE G DORIAN MODE AS PARENT SCALE

6      triads      anything      octaves      octaves with 3rd

USE C1/2WHOLE

11      triads      anything      octaves      octaves with 3rd

USING C# ASC MELODIC MINOR AS PARENT SCALE

**B**

ROOTLESS LH VOICING FOLLOWED BY CHORD SCALE

16      use the 4ths luke      pattern from C 1/2 whole scale

G-7

F6 bebop scale ( check out barry harris website for more stuff like this )

22      F6      C#0      F6      C#0      F6      F6

F#7